



GARY CAMERON

SOUND DESIGNER/COMPOSER

A highly skilled and experienced Sound Designer and Composer. A specialist in creating bespoke, high quality music and audio for Theatre and Film . I believe that my experience of 80+ professional projects, extensive skillset, outstanding work ethic and collaborative nature would make me an asset to any creative project.

www.garycameronmusic.co.uk

gcameron90@hotmail.com

EDUCATION

HONS DEGREE IN MUSIC & SOUND PRODUCTION 2011

NOTABLE CREDITS

2019-2025

<i>Rollers Forever</i>	Pavilion Theatre
<i>The Events</i>	Wonder Fools
<i>The Celtic Story</i>	SEC Armadillo
<i>Educating Rita</i>	Perth Theatre
<i>Santa's Little Astronaut</i>	Macrobert Arts Centre
<i>The Steamie</i>	Dundee Rep
<i>Waver</i>	Sanctuary Queer Arts
<i>Moorcroft</i>	Tron Theatre/NTS
<i>Odd Socks</i>	Visible Fictions
<i>Inside Culture</i>	BBC
<i>Puss In Boots</i>	Hopscotch Theatre
<i>Is That You, Santa?</i>	Macrobert Arts Centre
<i>It Takes Ten</i>	Tron Theatre
<i>Matchday Mayhem</i>	Mark Beagan Games
<i>Crocodile Rock</i>	BBC
<i>The Headland</i>	Mull Theatre
<i>Let The Light In</i>	Cumbernauld Theatre
<i>Taking Space</i>	Dundee Rep/Hidden Route
<i>Stella</i>	Mull Theatre/EIF
<i>Crush</i>	Ten Feet Tall Productions
<i>Fuse</i>	Festival Theatre
<i>This Is Not A Love Song</i>	Playwrights Studio

Dead Letter Office, Common Man, The 306 Trilogy (**National Theatre of Scotland**), *Tin Forest* (**Commonwealth Games**) *PIG, Don Jon* (**Silent Uproar/Hull Truck**), *Us And Them, Us & Them* (**Lyceum Theatre**) *Eric The Elf, Musical Differences* (**Macrobert**) *25, Lysistrata* (**Attic Collective/Kings Theatre**) *Tank* (**Manipulate Festival**) *The Love of the Nightingale, The Blue Road, Giants, Home, Experiment 01: Abandoned, Influence, Not For Sale, Gargantua, Angry Brigade* (**Dundee Rep**) *Jack and The Beanstalk, Visible Ink* (**Royal Conservatoire**) *Cinderella* (**Bard In The Botanics**) *Action Reaction, Imagine That, I Know You Are, Into The Darkness, Ctrl, The Horror* (**Tron Theatre**) *The Happiness Formula* (**Scottish Youth Theatre**) *Many Voices* (**Scottish Parliament TV**) *Seven Signs, Lost & Found* (**Toonspeak**) *Explore, Crimson Terrace* (**Culture NL**) *Taming Of The Shrew, Mister Magnolia, Little Red, Princess & The Giant, Romeo And Juliet, Much Ado About Nothing, Princess and the Pig Smartest Giant in Town, Princess and the Giant, Wind in the Willows, Mr Magnolia* (**Folksy Theatre**) *A Field of Our Own* (**Strangetown/Hibernian FC**)

ADDITIONAL INFO

- Experience of leading sessions with people with dementia, learning difficulties and those with disabilities.
- **Choir Director** of the Dumfries Community Choir (Performing Artist of the Year D&G Awards 2022) **Sound Artist** with Capital Productions.
- Co-Creator of **The Post**, an ongoing immersive theatre programme for schools.
- Multi Instrumentalist - Piano, Guitar, Bass, Drums, Mandolin, Voice and more.
- Skilled in all DAW workstations with access to fully equipped home studio.

REFERENCES

Julie Ellen

Catrin Sheridan

The Byre Theatre

Unlimited

Artistic Director

Senior Producer

Abbey St, St Andrews KY16 9LA

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